

PIPEWORKS FESTIVAL 2011 MASTERCLASSES

As part of the festival programme, each member of the jury of the *Dublin International Organ Competition* will present a masterclass in their chosen field of specialisation. These classes offer Irish organ students a unique opportunity to learn with some of the world's finest teachers, and avail of valuable insights into many areas of organ repertoire and performance practice. Each class will take place on an instrument suited to the particular repertoire and with space for both participants and observers.

Pipeworks is offering four scholarships to promising young Irish players, giving them free entry as participants into each masterclass. These scholarships will be awarded upon recommendation from teachers/colleagues and the provision of suitable repertoire proposals.

Intending students should submit a proposal including:

- for Cauchefer-Chopin masterclass, a description of improvisation experience.
- for all other masterclasses, a work or works totalling not more than 10–15 minutes and in keeping with the theme of each masterclass.

Submissions should also include the name and contact details of a teacher/referee. Priority will be given to students who can attend all classes. Submissions should be made by email to Mark Duley (directorpipeworks@gmail.com).

There will be a limited number of places for observers at all masterclasses. Intending observers should book a place by emailing the administrator (adminpipeworks@gmail.com).

Observers: €10 per class

For further details and to book your place, please contact the Pipeworks administrator on adminpipeworks@gmail.com or 085 786 8860.



Jacques van Oortmerssen: 17th & 18th cent. Northern European repertoire

Explore the rich variety of Baroque performance practice with a leading exponent of the music of J.S. Bach and his predecessors. Jacques van Oortmerssen enjoys an international reputation as both soloist and pedagogue, in which context he is regularly invited to teach at universities and conservatories throughout the world. He is professor of organ at Amsterdam Conservatory.

Time & Date: 10.00, Saturday, 18 June

Venue: Holy Trinity Church, Crosshaven, Co. Cork

Sophie-Véronique Cauchefer-Choplin: Improvisation

Improvisation is at the centre of the French organ tradition, and in Sophie-Véronique Cauchefer-Choplin, co-titulaire of the famous church of St Sulpice in Paris and professor of organ at London's Royal College of Music, this inspiring art has one of its most acclaimed and virtuosic exponents. She has given recitals and improvisation classes all over the world.

Time & Date: 15.00, Tuesday 21st June

Venue: St Patrick's Cathedral, Dundalk

Jon Laukvik: Romantic performance practice I: Liszt and contemporaries

The combination of the Willis organ in Dundalk and a pre-eminent scholar and teacher of Romantic performance practice makes for an unparalleled opportunity for students of the literature of that period. Jon Laukvik is professor of organ at the State School of Music and Interpretative Art in Stuttgart and at the Norwegian Academy of Music in Oslo. He is author of the highly successful *Historical Practice in Organ Playing*, the second part of which—*The Romantic Period*—has just been published in English.

Time & Date: 10.30, Wednesday 22 June

Venue: St Patrick's Cathedral, Dundalk

David Higgs: Romantic performance practice II: Mendelssohn and contemporaries

Gain new insights into the organ music of one of the leading nineteenth century composers for the instrument. David Higgs is chair of the Organ and Historical Keyboards Department at the Eastman School of Music in Rochester, New York. He is one the USA's leading players, bringing flair and imagination to a wide range of repertoire, and is also an engaging and persuasive teacher.

Time & Date: 15.00, Friday 24 June

Venue: St Bartholomew's Church, Clyde Road, Dublin

David Titterington: English organ music of the late 19th & early 20th centuries

David Titterington is Artistic Director of the St Alban's International Organ Festival, and Head of Organ Studies at the Royal Academy of Music in London. The Willis organ in St Patrick's Cathedral Dublin offers the perfect environment for the music of Stanford, Elgar, Howells and their contemporaries.

Time & Date: 14.00, Saturday 25th June

Venue: St Patrick's Cathedral, Dublin
