



St Catherine's Church
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www.pipeworksfestival.com



16 April 2008

Dear Competitor,

We are delighted you are joining as a competitor in the 2008 Dublin International Organ Competition, taking place as part of this year's Pipeworks Festival. Please find enclosed the following documents:

- 1 Festival brochure
- 2 Console details of the Christ Church Cathedral organ
- 3 Rehearsal and competition timetable
- 4 Details of festival masterclasses

Registration

In order to secure your place in the competition, you need to pay your registration fee of €70 by **Friday 9 May**. Payments can be made using international money transfer available through most banks. Our bank account details are as follows:

Bank: AIB Bank, Grafton Street, Dublin 2, Ireland

Account name: Pipeworks Festival

IBAN: IE12 AIBK 9312 3308 344090

BIC: AIBKIE2D

Please enclose a copy of bank payment confirmation with your application.

Competitors' registration takes place on **Friday 20th June, 15.30**, at Christ Church Cathedral. Please note this is 30 minutes earlier than previously advertised. At registration there will be a ballot to assign competitor numbers and organ memory allocation to each competitor. You will also be able to book additional rehearsal time on the various practice organs around the city. Refreshments will be served, and you will be introduced to your host family and also your registrant.

Rehearsal

Your cathedral practice time of two hours for the quarterfinal round will be allocated by ballot as indicated above, and your registrant will be in attendance for this. Those whose balloted rehearsal time finishes after 23.00 will be provided with a lift home by car. Further ballots will take place for semifinals and finals. You will also have a short warm up session of about 15 minutes on the morning, or afternoon, of your competing time. You should note that you will have 32 channels of general pistons (8 on each channel, operable through stepper) and 5 channels of divisional pistons (8 to each division and 6 to the Choir department) available to you. You may also use an additional channel of divisional pistons set in a conventional pp to ff manner. Your channels will be accessible through a memory card that will be given to you at registration. Each card accesses a memory bank with a total of 96 channels of general memories and 16 divisional memories, and thus you will be sharing a bank with two other competitors. Every competitor must exercise care in accessing their own channels and take great pains not to disturb any other settings (memory cards 7 & 8 are for cathedral music staff use only) channels of divisional pistons and channels of general pistons available to you. If you find this information confusing – do not despair – we will give you every assistance in managing the organ, and your registrant will know how the system works.

Festival

The enclosed brochure outlines all the events taking place over the ten days you will be with us. As a competitor you have free entry to all events except the Pipeworks Festival Gala Concert at 20.00 on 27th June.

Travel and accommodation

Pipeworks is providing you with bed and breakfast accommodation with a Dublin family for the nights of 20th - 29th June inclusive. You are responsible for your own travel arrangements - both getting to Dublin and also whilst here for the competition and festival. We will give you every assistance in finding your way around, and will have all details of the public transport you will need for finding hosts' houses, festival venues and practice organs. We will also arrange transport for those whose rehearsal times finish after public transport has stopped running.

Transport to Dublin city centre and suburbs

The most reliable and cheap way of getting from Dublin airport to the city centre (and suburbs) is to use Aircoach. This is a 24 hour service that goes from directly outside Dublin Airport arrivals area and costs €12 return. Ask to stop at Trinity College which is five minutes walk from Christ Church Cathedral . Full details from www.aircoach.ie

Masterclasses

You will find details of the masterclasses on offer in the enclosed form. These are open to all competitors, free of charge, but as places are limited you will need to apply for places as soon as you can, by email to the usual festival email address. We do understand that you may wish to withdraw should you be selected for semifinal and final rounds in the competition.

Feedback with Jury

For those unsuccessful in either quarterfinals or semifinals, there will be an opportunity to meet the jurors and discuss performances in private feedback sessions at the conclusion of both these rounds.

Music

Competitors may be asked to bring to Dublin one copy of the more unfamiliar works they are playing, and we will be in touch with individual competitors shortly to request a copy of selected repertoire. It is important to note that all competitors must play from original scores.

Finally, please note that Hilary Dickinson-Guter fcalguter@hotmail.com will be looking after competitors, practice arrangements, registrants and accommodation and you may contact Hilary directly at her email address.

We greatly look forward to welcoming you to Dublin, for what promises to be an exciting festival.

Derek Verso
administrator

Hilary Dickinson-Guter
competition liaison