

It's festival time again and a truly wonderful programme awaits all music lovers this summer. Read on for an overview of the festival: better still consult Pipeworks Festival website for full details and how you can become involved. www.pipeworksfestival.com or just call the administrator at 085 7868860 if you do not use websites.

Pipeworks presents a diverse and exciting programme for its thirteenth festival. This year's programme includes performances by organ virtuosi from the UK, France, Germany, the USA and Sweden; sees sixteen young, aspiring organists from Canada, Denmark, Germany, Hungary, Ireland, Norway, Russia, South Korea, the UK and the USA compete to win the Dublin International Organ Competition; features beautifully programmed concerts performed by the RTÉ National Symphony Orchestra and the National Chamber Choir; and presents a silent film with live organ accompaniment.

2008 sees the festival expanding to include recital trips to Dundalk and the beautiful cathedral city of Kilkenny with associated recitals in Galway and Wexford. Performances by the Silesian University choir from Gliwice, Poland and the National Chamber Choir acknowledge the great choral traditions of Eastern Europe

The festival also presents Ireland's major celebration of the centenary of Olivier Messiaen's birth, with performances of all his organ works as well as some of his choral and orchestral music. In short, a wonderful array of concerts, recitals, and masterclasses in the country's finest churches, cathedrals and concert halls.



Perhaps the four unmissable festival highlights for Dublin audiences are:

Opening Festival Fanfare

Fri 20 June, 6.30pm & 9pm

Christ Church Cathedral Dublin

6.30 pm National Chamber Choir and David Briggs (organ)

9pm Cathedral Cinema screening of 1939 silent movie classic the Hunchback of Notre Dame with David Briggs improvising the soundtrack on the cathedral's celebrated pipe organ

Carlo Curley plays the mighty Willis

Mon 23 June, 8 pm

St Patrick's Cathedral Dublin will be the venue for an evening of Carlo's flamboyant style. Large screens will enable the audience to see as well as hear this performer at his best on Ireland's largest pipe organ

Pipeworks festival Gala Concert

Fri 27 June, 8 pm

National Concert Hall

RTE National Symphony Orchestra, Palestrina choir of St Mary's Pro-Cathedral, St Patrick's Cathedral choir sing Faure's Requiem while Thomas Trotter (jury chairperson) is soloist for a performance of Poulenc's famous Organ Concerto.

Festival Finale

Sun 29 June, 5 pm

St Patrick's Cathedral Dublin

The massed choral forces of Resurgam, Mornington Singers, New Dublin Voices, Cois Cladagh with brass accompaniment conducted by Mark Duley present Vespers in 17th century Lutheran manner.

For further information :

Web: www.pipeworksfestival.com

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About Pipeworks

From its beginnings in 1980 as the Dublin International Organ & Choral Festival, Pipeworks has brought to Irish audiences a diverse programme of music-making with the organ at its centre. Pipeworks fully exploits not only the wonderful range of instruments to be found in Dublin and beyond, but also the splendid cathedrals, churches and concert halls which house them.

Every three years, pipeworks mounts a ten-day festival, the next of which will take place from 20-29 June 2008. The festival has developed a reputation for innovative programming, and the 2008 festival will be no exception. A feature of the festival is the organ-playing competition which attracts young virtuosi from every corner of the world and which has secured Dublin a respected position in the international organ-playing scene.

Guest competition jurors from Sweden, the USA, France, Germany, and the UK will perform and give masterclasses; celebrated international ensembles will participate alongside our own premier ensembles, including the RTÉ National Symphony Orchestra, RTÉ Philharmonic Choir and the three cathedral choirs of Dublin.